

The musical score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into two main sections: *ENTRATA* and *TRIO*.

The *ENTRATA* section begins with a treble clef and a key signature of one flat. The first measure is marked with a **Fa 7** chord. The melody consists of eighth and sixteenth notes, with a trill (tr) indicated above a dotted quarter note. The *TRIO* section begins with a **Si b** chord. The melody continues with eighth and sixteenth notes, and a **Fa 7** chord is marked below the staff. The piece concludes with a **Do m** chord, followed by a first ending (1.) and a second ending (2.).

**Che meraviglia questa famiglia
La famiglia di mio papà.
Tiene la moglie l'amante e la figlia
Ma che bella famiglia che ha.
Tutti contenti senza contanti
A ballare di qua e di là
O..... O..... O.....
La gallina fa coccodè..e
O..... O..... O.....
La famiglia più bella che c'è.**